

ERIKA GENTRY

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EDUCATION

1999 MFA, Imaging Arts and Sciences, Rochester Institute of Technology, Rochester New York
1993 BA, Journalism and Communications, University of Oregon, Eugene, OR

Coursework: Brooks Institute of Photography, San Francisco Center for the Book,
Crown Point Press Printmaking, San Francisco, CA.

TEACHING EXPERIENCE

Since 2005 Full-time Faculty, City College of San Francisco, San Francisco CA
College of Liberal Arts, Photography Department

Since 2001 Part-time Faculty, City College San Francisco, San Francisco CA
Interdisciplinary Studies Department, Multimedia Studies Program

2001–2006 Part-time Faculty, Foothill College, Los Altos, CA
Fine Arts and Communication Department, Photography and Digital Imaging

2002 Visiting Faculty, San Francisco Art Institute, San Francisco, CA
Digital Media

1997–1999 Adjunct Faculty, Rochester Institute of Technology, Rochester, NY
College of Applied Science and Technology, Information Technology Department, Multimedia
School of Photographic Arts and Sciences, Photography Department

1996 Teaching Assistant, Rochester Institute of Technology, Rochester, NY
Photoshop Master's Level Workshops, Corporate Education and Training Center

EXHIBITIONS

2008 **Photo Central Auction**, Hayward, CA

2006 **Engendered Species**, Cal State Long Beach Galleries, Long Beach, CA

2005 **Faculty Art Show**, Rayko Photographic Gallery, San Francisco, CA

2005 **Faculty Art Show**, Euphrat Museum of Art, Cupertino, CA

2004 **Simulated Selves**, Center for Innovation, Los Altos, CA

- 2003 **Monotype Marathon**, San Jose Institute of Contemporary Art, San Jose, CA
Purchased for the collection of Dan Keegan, San Jose, CA
- 2003 **Dreamy and Gray**, Belazio Gallery, San Francisco, CA
- 2003 **Pro Arts Juried Show**, Theresa Harlan, Juror, Oakland, CA
- 2002 **Digital Art 2002**, Kentucky State University, Juried Group Show
- 2002 **Oakland Public Library**, solo exhibition (Oakland CA)
- 1999 SPAS Alumni Gallery: MFA Thesis Exhibition, entitled "Simulated Selves"
Rochester Institute of Technology (Rochester NY)
- 1999 Group Show, **Gallery R** (Rochester NY)
- 1999 Group Show, **Pyramid Arts Center** (Rochester NY)
George Eastman International Museum of Photography and Film Award winner, awarded by
Curator of Photography Therese Mulligan.
- 1998 Two-person show, entitled "Altered: Landscapes and Identities", **Pyramid Arts Center**
(Rochester NY)

GRANTS AND AWARDS

- 2007 Dean Collins Photoshop World Educators Scholarship
- 2005-08 City College San Francisco, Technology Learning Center Grant
- 2001-07 City College San Francisco Professional Development Grant
- 2003-05 Foothill College Continuing Education Grant
- 1996 Rochester Institute of Technology Graduate Fellowship
- 1997 PEO International Continuing Education Grant
- 1989-93 WGA Evans Tuition Scholarship

BIBLIOGRAPHY

- 2008 **Exposure Magazine**, Spring 2008, *Vernacular Spectacular*
- 2007 **Fotovision.org**, Spring 2007, *Book Reviews*
- 2006 **Engendered Species Catalogue**: <http://engenderedspeciesart.com>
- 1999 **Eugene Register Guard**, November, *Altered Identities and Landscapes*

CURATORIAL

2003 "Interfacing Ideas" an exhibit of YLEM artists
Krause Center for Innovation Gallery, (Los Altos, CA)

LECTURES

2008 **Educators Panel**, Incorporating Digital Photography Best Practices into Your Curriculum,
SPE National Conference, Denver, CO

2007 **Conference Faculty**, New Tools For Art Directors, Macworld, San Francisco, CA

2006 **ASMP and Fotovision**, Digital workflow for analogue image makers, UC Berkeley, CA.

2002 **Artist Talk**, Simulated Selves, Digital Imaging, UC Berkeley Extension, Instructor Dana Smith

COLLABORATIVE PROJECTS

2004 **Photo Editor**, "The Great Divide, Retro vs. Metro America" by John Sperling
Poli Point Press Publications.

2006 **Project Director**, "Testify" by Colin Finlay, Zuma Press Publishers

2000 Photographer, Producer, 150th Anniversary of Women's Rights
(Interactive CD-ROM)

VOLUNTEER

2008 Co-Chair, Society for Photographic Education West Region

Since 2006 Vice President, Boad of Directors, Fotovision.org

FREELANCE

Time Flies Productions (Oakland CA)

1999–present

Digital and Photographic Artist: www.timefliesproductions.com

Short San Francisco Client list includes: Addison Communications, Apple Computer, Holey Associates, Kodak, Eleven Inc, Flipside Studios, Girlgeeks.com, Zygote Creative Media and MGI Software.

REFERENCES

Available upon request